

"Dance for Non-Dancers"

Presented By: SPARK Trainer Joan Gillem

For more information please contact:

The SPARK Programs

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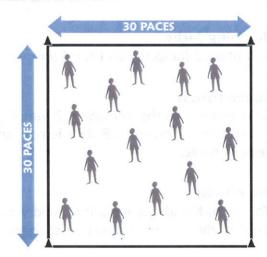


Ready...

- Music: "5-6-7-8" (SPARK 3-6 Music CD, #7)
- Music player
- 4 cones (for boundaries)

Set...

- Create large (30X30 paces) activity area.
- · Scatter students in area.
- 5-6-7-8 Prompt Page (SPARK Instructional Media CD).



GO!

GRADES 3-6

- 1. The object is to perform a line dance using an "addon" format.
- 2. On music, move throughout our area. When the music stops, find a partner.
- 3. This is your "Jumping" partner. Together, jump 4X and say "5,6,7,8" (4 counts).
- 4. On music, leave your partner, and move again. When music stops, find a new partner.
- 5. This is your "Grapevine" partner. Grapevine step R (step R, L behind, R, touch L) then Grapevine step L (step L, R behind, L, touch R) (8 counts).
- 6. Move on the music. When it stops, find a 3rd partner.
- 7. This is your "Skating" partner. Together, skate slowly by sliding R foot forward, then L foot forward, R foot forward, L foot forward (8 counts).
- 8. Move on the music. When it stops, find a 4th partner.
- 9. This is your "Hip" partner. Touch your R hip with R hand, L hip with L hand, R glute, L glute, clap 2X, "Raise the Roof" (push hands from shoulders to sky) 2X (8 counts).
- 10. Move on the music. When it stops, find a 5th partner.
- 11. This is your "Back-walking" partner. Together, backward-walk 4 steps, counting "1,2,3,4" (4 counts).
- 12. Now, we'll play the music, and combine all the steps. The music has a prelude, then on cue, "5,6,7,8," begin jumping.

CUES

- * Find partners quickly.
- * Move to the beat.

DANCE

UNIT: ADDITIONAL DANCE

OBJECTIVES

Rhythm, timing, cooperation, social skills, cultural awareness

AGES: 8-14

EQUIPMENT

Music player and music: "Troika," INTERNATIONAL FOLK DANCE MIXER Parachute

ACTIVITY	ORGANIZATION	TEACHING CUES
	-GROUP DAY-	
Troika (with Parachute)	-Groups of 3, facing counterclockwise in spoke fashion in dance area (20 X 20 paces).	-Let's review the Troika in our groups of 3 first.
		-You did an excellent job! Did you notice how aerobic this dance is?
		-We're ready to try this dance using the parachute!
	-Review dance from page 52.	-Find a place on the chute; no more than 2 people sharing a panel.
	-Organize youth around outside edge of chute.	-With the chute, you won't be able to work in 3's, but you will still do most of the basic moves.
	-Youth will no longer be working in trio's, but will be either a "#1" or a "#2."	-Count off 1, 2, 1, 2 all the way around the chute. Does everybody know their number?
		-Hold on to the chute with your L hand so you are facing counterclockwise.
	-Remind youth to move to their right to keep the parachute taut.	-Move to your R so the chute remains taut and waist high.
		Let's go over our modified moves:
	-Practice the movements without the music.	-Jog forward 12 steps.
		-Face center, hold chute with both hands, then inflate
	-Practice with the music.	chute for 4 cts.
	-The movements are modified from the original dance.	-#1's let go of chute and jog around #2 on your L for 8 cts. while #2's hold chute extended overhead.
		-#2's let go of chute and jog around #1 on your L for 8 cts. while #1's hold chute extended overhead.
		-Everyone hold chute with both hands.
		-Grapevine L for 12 cts., stomp feet 4xs.
		-Grapevine R for 12 cts., stomp feet 4xs.
	•	-Repeat from the beginning.

TROIKA - PART 1

Jog 8 Steps Forward

* Jog 8 Steps Backward

Tip: Work On Staying Together With Footwork

TROIKA - PART 2

*Middle And Left Side Partners Form An Arch

And Back Into Original Place On An *Right Side Person Moves Under Arch 8 Count

TROIKA - PART 3

*All 3 Join Hands And Jog In A Small Circle Clockwise

For 12 Counts

*Stomp Feet 3 Times (Right, Left, Right) Pause 1 Count

*Join Hands And Jog In Small Circle Counter Clockwise

For 12 Counts

*Stomp Feet 3 Times, Pause For 1 Count